

EXT. STREET - DAY

There are houses in a town, ELLESMERE, they all look the exact same, white, with a picket fence around the front lawn, and a grey car parked in the driveway. It is sunny.

INT. BEDROOM - DAY

AXEL RUSELL, age 17, attractive with piercing blue eyes and dark brown hair, is lying in bed sleeping. An alarm clock starts RINGING, and the sound of FOOTSTEPS outside the bedroom. The door opens, NANCY RUSELL, 49, she looks like her son.

NANCY

Axel, honey, it's time for school! Get up you're going to be late.

Nancy closes the door.

Axel gets out of his bed to get dressed. He wears a white dress shirt and tucked into white pants, and white shoes, with his hair slicked back, he is frustrated. He exits the room and walks through a hallway, down the stairs to the front door.

AXEL

(loudly)

Bye mom, bye dad! I'm leaving to school!

EXT. SCHOOL - DAY

There are students walking in. The sound of the bell RINGING.

INT. CLASSROOM - DAY

Students are sitting at their desks, all dressed the same. All the boys hair is slicked back, while all the girls have their hair in a ponytail. The SOUND of the PA system goes off, PRINCIPAL LAFORD starts talking through the system.

PRINCIPAL LAFORD

Good morning students and teachers, this is your principal speaking. I have an announcement from the mayor, today the town curfew changes. Everyone must now be at home at 7 instead of 8.

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Students GROAN.

Axel leans over to his friend XAVIER ABEL, 17, he has dark skin and brown eyes.

AXEL

Man, I'm tired of these rules. Everyday it's something different, one day we can't listen to music out loud, the next it's we all have to dress the same, what's next we can't talk?

XAVIER

Yeah. It sucks, but you know they're only there to keep us safe.

AXEL

We can be safe and have fun. I have an idea. I'm going text the group and we all need to have an urgent meeting tonight after school.

EXT. SCHOOL - DAY

School is over. Axel, Xavier, AVIVA MENDOZA, 17, she is Hispanic and STERLING ZHANG, 17, he is Asian with dark features, are standing together right outside the school.

AXEL

Alright guys, here's the thing. I wanna live my life, I wanna have fun. I'm tired of these rules and I'm going to do something about it. I don't know what yet--

AVIVA

(interrupting)

We should start a rebellion!

The rest of the group looks confused.

AVIVA

(cont'd)

What's with the faces? Let's break the rules, let's get people going with us. I'm sure we're not the only ones that...

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...feel this way.

STERLING

I don't know, guys. We could get in a lot of trouble, I don't know if it's worth it.

AXEL

We'll start off small, feel it out, gradually build up. And at any point if you want to drop out, be my guest. Tonight we meet, past the curfew and we'll go from there.

The rest of the group nods in agreement.

INT. ROOM - NIGHT

It is 7 o'clock, Axel is pacing around his room nervous, preparing to sneak out. He is wearing the usual town uniform. Nancy walks into the room.

NANCY

Hey honey, I thought I'd check up on you, you've been acting a little strange tonight. Is everything okay? Do you need to talk about something?

AXEL

Everything's okay mom. I've just had a really exhausting day at school. I think I'm going to call it a night.

NANCY

Alright sweetie. Goodnight. I love you.

AXEL

Love you mom.

Nancy leaves the room. As soon as she leaves, Axel opens up the window in his bedroom and climbs down a ladder.

EXT. STREET IN FRONT OF THE RUSSELL HOUSE - NIGHT

The street is empty and dark, except for the four teenagers.

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AXEL

Hey guys, you ready?

XAVIER

Man, I'm a little scared.

STERLING

Me too, I don't know if this is a good idea.

AVIVA

Stop being babies and let's get this show on the road.

They start walking silently, too scared to talk.

AXEL

(whispers to Aviva)

Damn, this is a lot scarier than I thought it would be.

A light comes towards them from a LAW ENFORCING OFFICER.

OFFICER

(Screams)

Hey kids! It's past the curfew. Get over here.

AXEL

Oh shit! RUN!

The four teenagers start RUNNING from the officer chasing them while LAUGHING. Aviva hides behind a bush and signals for the boys to join her. The officer runs past the crew.

STERLING

Holy shit! That was fun! Let's take it one step further!

The song WAKE ME UP by AVICII starts PLAYING from Sterling's phone.

AVIVA AND AXEL

(singing)

Wake me up when it's all over, when...

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...I'm wiser and I'm older.

XAVIER

Guys, there's lights turning on in the houses. I don't know, maybe we should stop.

AXEL

So what! Let's keep going. We're getting peoples attention.

Lights inside the homes begin to turn on. A WOMAN puts her head out the window of her house.

WOMAN

Quiet down! It's past the curfew! I called the police, they're coming for you!

AXEL

Alright maybe it's time to call it a night.

XAVIER

(whispers to himself)  
No one listened when I said something.

AXEL

Did you say something Xavier?

XAVIER

Nah, don't worry. Alright guys, see ya tomorrow.

Xavier walks away from the group, and goes home.

AXEL

Yeah...Goodnight. You guys remember the plan for tomorrow right?

Aviva and Sterling nod their heads, and walk their separate ways. Axel goes towards his house and climbs the ladder. When he is in his room, he climbs into bed and closes his eyes.

CUT TO:

INT. KITCHEN - MORNING

Axel walks into the kitchen, he is wearing his shirt untucked and his hair messy, his mother and father, ARNOLD RUSELL, 50 are sitting around a table. Nancy is on her phone reading something.

NANCY

Morning, sweetie. Did you hear about what happened last night? Apparently a group of kids from your school were out past curfew last night being really loud.

She looks up at Axel.

NANCY

(cont'd)

Hang on. Why are you dressed like that?

AXEL

Yeah mom about that..it was me and my friends, and we're not going to stop. I'm sorry. Bye!

Axel walks out of the house in a hurry. Nancy gets up to chase after Axel, but Arnold hold hers back.

ARNOLD

Honey, let him go. These kids need to live their lives. Do you not remember how much fun we used to have back when we were his age? The war happened and look at these rules that they need to follow now. It's ridiculous they're kids!

NANCY

I'm just worried about him. I don't want him to get into trouble.

ARNOLD

He won't, he's our kid. He's smart, he'll take care of himself.

INT. SCHOOL HALLWAY - DAY

Axel, Aviva and Sterling are walking through the hallway with

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their disheveled uniforms. They see Xavier walking towards them dressed in the town uniform.

AXEL

Uhh, Xavier? What are you wearing. Do you not remember the plan we had?

XAVIER

Yeah. I'm out.

AXEL

What?

XAVIER

I'm sick and tired of doing whatever you want. It's always your way. We never have a say, ever since we were kids, you come up with these crazy ideas and we have to follow them. I'm tired of it. I'm tired of being your little puppet.

Xavier walks away.

AXEL

(looks at Aviva and Sterling)  
What's his problem? Wait, do you guys feel this way too?

AVIVA

I mean, you could be strong headed sometimes but I think he's overreacting he'll come around, don't worry.

Principal Laford comes out of her office.

PRINCIPAL LAFORD

Students. May I please speak to you in my office?

INT. PRINCIPALS OFFICE - DAY

The three students are sitting opposite to the principals desk.

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PRINCIPAL LAFORD

These acts of rebellion that you...

...kids are trying to accomplish  
deserve serious consequences. You're  
all suspended for two weeks. If I hear  
of anything else that is against the  
law enforced, then we will have  
another discussion.

STERLING

Yeah, sorry but this isn't over. Are  
you guys with me?

He gets off the char and walks out of the principals office.  
Aviva and Axel look at each other and follow Sterling into  
the hallway.

INT. SCHOOL HALLWAY - DAY

The three students are running through the hallway towards  
the door, LAUGHING and SCREAMING OUT. Aviva looks at other  
students in the hallway.

AVIVA

Guys! Come on. Don't be afraid! Let  
loose, join us!

The students look at each other and follow Aviva.

Axel open doors to classroom, goes into the classroom. He  
comes out with students following him.

Students start rushing out of the classrooms, and following  
Sterling out the door.

EXT. SCHOOL - DAY

Axel gets on top of a car parked outside the school.

AXEL

(Screams)

We need our lives back! We need to  
stop these rules and get our lives  
back! Tonight is the night where  
everything changes. We are meeting at  
Lester Park, bring all your family...

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and friends we are going to end this thing. They can't arrest every citizen in this town.

STUDENTS  
(chanting)  
Freedom! Freedom! Freedom!

Axel looks up and notices that the police have started to arrive.

AXEL  
Shit! The police are here! Now everyone, leave, run! Before they get to us! We'll see you tonight.

Students start running in different directions. Police are chasing them but they are too many of them. Axel starts running down the street and makes it to his house and he quickly enters panting.

EXT. LESTER PARK - NIGHT

There are many people, the sound of MUSIC and CHATTER. People wearing their own versions of the white uniforms. Axel, Aviva and Sterling are standing together, Axel has a megaphone in his hand.

AXEL  
(voice echos through megaphone)  
Thank you everyone for coming! We're so happy that so many of you are joining us. We are so happy that we aren't the only ones who are tired of these rules. Let's party! Let's get a taste of freedom! Today is going to be the first night of what the rest of our lives are going to be like!

People CHANT in excitement. People are drinking, listening to music and talking. Everyone has smiles on their faces, it is a happy environment.

Police SIRENS are heard, police park their cars in front of where the party is taking place and get out of their cars. People begin to panic.

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AXEL

Everyone calm down. They can't take  
all of us at once.

People begin crowing behind Axel. The police is standing in front of Axel, while the rest of the part is behind him. Arnold comes out of the crowd. Axel looks back at the crowd and notices Xavier. Axel smiles at Xavier. Arnold joins his son and takes the megaphone from his hand.

ARNOLD

With all due respect officers, there is no way you can arrest everyone here, you would be arresting you entire town. You can arrest my son, but there's many more like him, it will not stop until you give the citizens what they want.

A town car pulls up to where the party is Arnold is speaking. The mayor comes out of it.

ARNOLD

(cont'd)

Mayor, we hope you can listen to your citizens. Your rules are causing more problems than not, let the kids be kids.

CITIZENS

(chanting)

We want freedom! We want freedom!

AXEL

(voiceover)

And that's where the story of the rest of our lives begins.

TOWN HALL MEETING - DAY

The mayor is at a podium speaking. While citizens are raising their hands and giving their opinions.

AXEL

(voiceover cont'd)

The mayor agreed to have a town meeting where the citizens get...

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to...voice their opinions. He agreed  
to listen and not shut down the ideas.  
After weeks of deliberating he ended  
up giving us our lives back all the  
new rules were gone.

EXT. STREET - DAY

The four teenagers walking down the street laughing.

AXEL

(voiceover cont'd)

As for us, we were closer than ever  
and we finally got our lives back.

THE END.